International Conference on Creativity and Innovation (ICCI2018)
From the Perspective of Interdisciplinary Research and Practice

Osaka, Japan
September 10-12, 2018

Japan Creativity Society
The Institute for Creative Management and Innovation of Kindai University

**Official Organizers**

Japan Creativity Society (JCS)  
The Institute for Creative Management and Innovation, Kindai University

Kindai University
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Official Sponsors

Japan Federation of Management Related Academies (JFMRA)  Osaka Convention & Tourism Bureau

The Japan Academic Society for Ventures & Entrepreneurs (JASVE)

JASVE 日本ベンチャー学会

The information about the venue

Days: September 10-12, 2018

NAME: International House, Osaka, Japan

Uehommachi 8-2-6, Tennouji-ku, Osaka 543-0001, Japan

Tel: 81-6-6772-5931  URL: http://www.ih-osaka.or.jp/
Chairman of ICCI 2018: Dr. Prof. Fangqi Xu (Kindai University, Japan)

Fangqi Xu is professor of management and Chinese business at the Faculty of Business Administration of Kindai University in Japan. He is founding director of the Institute for Creative Management and Innovation at the university. Also, he is founding editor of Kindai Management Review, and Journal of Japanese Management.

Dr. Fangqi Xu received his MBA in Venture Business at Nihon University and Ph.D. in Knowledge Science at Japan Advanced Institute of Science and Technology. His research interests are creative management, innovation, venture, comparative study of management, and creative education. Dr. Xu has written more than 200 scholarly publications including 50 journal papers (some papers were published in The Journal of Creative Behavior, Creativity and Innovation Management, Kindai Management Review, etc.) 22 books (or book chapters), 150 conference papers and invited lectures. His representative works are Comparative Management between Japanese and Chinese Enterprises (2006) and Thinking about the Strongest Management in Asia (with I. Nonaka and H. Kim, 2013).

Dr. Xu has served many important positions in academia in Japan. He is Chairman of Japan Creativity Society, Vice-president of Japan Federation of Management related Academies, Vice-president of Japan Intellectual Capital Management Association, etc.

Vice-Chairman of ICCI 2018: Dr. Prof. David T. Methé (Kwansei Gakuin University, Japan)

David T. Methé is a Full Professor at the Institute of Business and Accounting, Kwansei Gakuin University. His research focuses on issues concerning technology management, innovation, entrepreneurship and creativity. He has held previous faculty positions at Sophia University in Tokyo, Kobe University’s Research Institute for Business and Economics (RIEB) and at the University of Michigan Ross Business School. He has published articles in international journals, chapters in academic books and is the author of a scholarly book on innovation and competition in the global integrated circuit industry. He has reviewed for and served on the editorial boards of numerous international journals. He has received several grants and awards and is currently an affiliate of the University of Michigan Center for Japanese Studies.

Ph.D (University of California, Irvine, Graduate School of Management) 1985-91, Assistant Professor of Rochester Institute of Technology (College of Business); 1991-97, Assistant Professor of University of
Michigan Business School (Ann Arbor); 1997-99, Associate Professor of Kobe University Research Institute of Economics and Business; 1999-2005, Associate Professor of Faculty of Comparative Culture, Sophia University; 2005-present, Professor of Kwansei Gakuin University, Institute of Business and Accounting.

Representatives of official organizer and partners

Prof. Dr. Horst Geschka

Prof. Dr. Geschka studied business engineering at the Technical University Darmstadt; he holds a doctorate in R&D management at this university since 1969. He worked for 14 years at the Battelle Institute in Frankfurt and at the Battelle Memorial Institute in Columbus/Ohio. During this time he and his staff developed basic methods of innovation management (creativity techniques, evaluation methodology, scenario techniques, etc.). Prof. Geschka was endowed professor at the TU Darmstadt and is honorary professor at the Technical University of Bucharest. Today he represents the module Innovation Management at the Wilhelm Büchner Fernhochschule, Darmstadt, as part of the Master's program "Technology and Innovation Management".

Prof. Dr. Geschka is founder (1983) and managing director and founder (1983) of Geschka & Partner management consultancy in Darmstadt (close to Frankfurt). Through his many years of consulting and scientific work, he has extensive expertise in the field of innovation and technology management. The spectrum of activities covers the conception of innovation processes, the development of an innovation strategy (in particular applying the Scenario Technique), the moderation of idea generation workshops up to market launch of innovative products and services. He also designs trainings, seminars and conferences in the field of innovation management and is moderating conferences. In 1998 Horst Geschka founded with colleagues the German Association of Creativity. Nowadays he is still a member of the board and deputy chairman.

Dr. Fernando Cade Sousa

Graduation in Military Sciences and Social Psychology; M.A. and Ph.D. in Organizational Psychology. Founder and President of the GAIM – Marketing Research Centre (www.gaim.pt) and of APGICO – Portuguese Association of Creativity and Innovation (www.apgico.pt). Member of the scientific board of the research Centre for Spatial and Organizational Dynamics (CIEO), responsible for the company platform PEDAL (Faculty of Economics, University of the Algarve - http://www.cieo.ualg.pt/). Referee and editorial board member of international scientific journals.

Research Fellow of the Department of Business Management, UNISA (University of South Africa). Company consultant in the area of organizational development and strategy. Guest speaker in universities and companies in Portugal, Brazil, Spain, Mexico, South Africa, Malaysia, India, UK and USA. Author of 28 books and 135 articles on subjects like creativity, innovation, leadership, human resources, psychology and military sociology. Last two books – “Collaborate to innovate” (2015) and “Team leadership in complex problem solving” (2017). Research interests in creativity, organizational innovation, leadership and research methodology.
Mr. Shingo Tamura

Shingo Tamura is currently President of Japan Creativity Society. After majoring in robotics, he graduated from Waseda University, one of the most prestigious universities in Japan, in 1969. Then Mr. Tamura joined SONY, starting his career as a Sonyman. Working for the global company, he filed more than 100 patents for inventions, utility models, designs and so forth. As an engineer with excellent skills and knowledge, he participated in numerous projects, including the development and marketing of Audio products & CD-ROM drives, Internet provider business, computer device business, human resources development in merchandising, and the management of Future Products Development Laboratory. After retiring from the position of manager of the IT Business Division of SONY, Mr. Tamura established Wonderworks, a business consulting firm, in 2007. Since then, the firm has been committed to creativity development in the manufacturing industry. Its catchphrase is “Creativity Development Workshop for Managers” Also as a visiting professor at universities or colleges such as Hokkaido University, Waseda University, Keio University, and Shohoku College (Sony Institute of Higher Education), Mr. Tamura has taught marketing and the management of technology. Moreover he has served as the Deputy Director of an NPO, the Center for Activation of Hokkaido, and the Deputy Director of Asian Management Strategy Laboratory. He has published several books in Japanese such as “Sontoku Ninomiya and Creative Management” (2015), and “Practical Method of MOT” (2008).

Chair of Category

Chair of Category 1: Creative Management

Prof. Jay Mitra

Jay Mitra is Professor of Business Enterprise and Innovation and Director of the Venture Academy at Essex Business School, University of Essex, UK. He is a Visiting Scholar at Luneburg University in Germany and has held Visiting Professorships at the Institute of Management Technology in India, the School of Management, Fudan University in China, at Bologna University, Italy and at Externado University in Colombia. He has acted as a Scientific Adviser to the OECD (Organisation for Economic Co-operation and Development) in Paris. Prof. Mitra is a Fellow of the Royal Society of Arts in the UK and is a board member of INSME (International Network of SMEs) headquartered in Rome. He also leads the International Entrepreneurship Forum (IEF) a unique network and forum for researchers, policy makers and business practitioners working on entrepreneurship, innovation and regional development. He has written widely on different aspects of entrepreneurship, innovation and economic development, and his latest book is ‘The Business of Innovation’ published by Sage in 2017. He is the editor of the ‘Journal of Entrepreneurship and Innovation in Emerging Economies’, also published by Sage, and a member of the board of numerous refereed journals around the world. He has worked with various institutions around the world such as the OECD, UNCTAD, UNIDO, ASEAN, EU and other government agencies and private sector organisations.
Chair of Category 2: Creative Education

Prof. Dr. Makoto Takahashi

Dr. Makoto Takahashi is Founder and Chairman of Soken Research Institute, a consulting company, and Professor Emeritus of Japan Professional School of Education. He received his Master’s degree in Counseling from Tsukuba University and his doctorate degree in Education from Toyo University. After teaching at Sanno College, he established the consulting company in 1974. Since he started to research and practice creativity fifty years ago, he has acquired extensive experiences in the field of creativity development. His research area includes corporate strategy, HR/educational strategy, new product planning, naming development, and so on. Dr. Takahashi is also one of founding members of Japan Creativity Society and served as its President and then Chairman. As a consultant, he has conducted consulting for many leading Japanese firms, such as Toyota, Canon, NTT, Bridgestone, JAL, Dentsu Advertising, Nippon Television, just to name a few. In addition, he contributed to the establishment of creativity societies both in China and Korea. Furthermore, Dr. Takahashi is a prolific writer, publishing 77 books, including “The Bible of Creativity”, “The Handbook of Creative Thinking Techniques”, “Facilitating Meetings”, ”A Moment of Inspiration”, “Text Book of Naming” in Japanese.

Chair of Category 3: Creativity and Innovation

Prof. Dr. Jifa Gu

Jifa GU, Professor, Academy of Mathematics and Systems Sciences, Chinese Academy of Sciences, PhD, Institute of Mathematics, USSR Academy of Sciences. His main fields are Operations Research and Systems Engineering. He published more than 30 books and 300 journal papers. He participated in practices on energy, environment, water resource, regional strategy and various projects on evaluation. 1995 with Dr. Zhu ZC proposed Wuli-Shili-Renli system approach and got applications in many practical cases. In recent ten years he has engaged in the study and application of Meta-synthesis system approach and Knowledge Science. He has participated in several national research programs related to social issues, digging experiences from TCM veteran doctors and study on the collective behaviors in Shanghai World Expo. He had been President of Systems Engineering Society of China, President of International Federation of System Research. Now he is academician and vice president of International Academy of System and Cybernetics Sciences, academician of Euro-Asia Academy of Sciences.
Chair of Category 4: Creative Thinking

Prof. Jonathan Feinstein

Jonathan Feinstein is the John G. Searle Professor at the Yale School of Management. Professor Feinstein studies creativity, especially from the point-of-view of paths of creative development. He works from historical examples, contemporary individuals, and formal models. He is the author of *The Nature of Creative Development* (2006, 2008: Stanford University Press) which is filled with a wealth of examples illustrating creative development as a process. He has also published creativity models in the *American Economic Review* and the *Journal of the Knowledge Economy* among other outlets.

Professor Feinstein’s current work focuses on developing formal models of creativity guided by creative conceptions in the context of rich fields of knowledge and culture. He models a creative field as a lattice-type hierarchy and explores how individuals discover creative ideas via guiding conceptions that are based on higher-level concepts, such as themes, principles, and broader topics. His current work shows that in rich (large-scale) fields such conceptions are invaluable for sorting through the myriad of choices to find valuable, productive ideas. The models fit empirical studies, predict patterns of creativity based on field structure, and can serve as tools for education to help individuals and organizations learn how to be more creative.

Chair of Sessions

Chair of Session 1: Creative Management

Prof. Gunnar Prause

Gunnar Prause is Professor of Business Development at Wismar Business School in Germany and the School of Business and Governance of Tallinn University of Technology in Estonia. He is also board member of the Institute of Cooperative Studies at Humboldt University in Berlin. His working areas are entrepreneurship, design management and business development. He enjoys a 15-year experience in European projects on innovation and regional development in Europe with a focus on Baltic Sea Region. Professor Prause lectured and was invited to presentations in numerous countries around the world and he published a large number of scientific papers and books.

Chair of Session 2: Creativity and Innovation (1)

Prof. Viviana Molina Osorio

Viviana Molina Osorio is Professor in the Business and Economics department at Universidad Autónoma de Manizales – Colombia. She holds an MBA in Finance from Universidad EAFIT, a Global Affairs Specialization program from Jorge Tadeo Lozano University and a vocational Teacher specialization program from Haaga Helia University of Applied Sciences. Her undergraduate degree is in Managerial Economics from Universidad Autónoma de Manizales. Her research interest revolves around design, entrepreneurship and complex artifacts.
She works with the business research group and actively participate in the Manizales Más Entrepreneurship Ecosystem, in which has had several roles. As an Affiliate in 2014 she was a visiting scholar at Babson College in Boston. Later she was chosen as High Potential Professor in 2015 and has been contributing to transform the entrepreneurship and innovation culture in the city of Manizales, Colombia.

Chair of Session 3; Creative Thinking (1)
Prof. Jonathan S. Feinstein (See chair of category 4)

Chair of Session 4: Creative education
Prof. Dr. Kazuki Nishiura

Miyagi Gakuin Women's University, professor (Ph.D in psychology) and Keio University, visiting professor.
Professor Nishiura is an educational and health psychologist. He begun working at Takamatsu Junior College in 2000, and then Miyagi Gakuin Women's University in 2004. He has worked as educational research and consulting at Keio University in 2018. His research interest is to grow creativity and well-being of people, who aimed at children, preschool teacher and so on with brainstorming and psychological method. The others are "STEM education in preschool" and "healthcare system with IoT in nursery school".

Chair of Session 5: Creative and Innovation (2)
Prof. Kim Hua Tan

Dr. Kim Hua Tan is a Professor of Operations and Innovation Management in the UK Nottingham University Business School. He is also Senior Fellow of HK higher Education Academy (HEA), and a Fellow of JSPS (Japan Society for the Promotion of Science). Prior to this, he was a Research Fellow and Teaching Assistant at Centre for Strategy and Performance, University of Cambridge. Professor Tan spent many years in industry, holding various executive positions before joining academia in 1999. His current research interests are accelerated innovation, lean management, operations strategy, sustainable operations, and supply chain management. He has spoken on these subjects across the globe, including China, Taiwan, Japan, Latin America, Europe, and other locales. Professor Tan has consulted many Fortune 500 companies and appointed as Our Common Future Fellow by the Volkswagen Foundation in 2009. Professor Tan has published various books including ‘Winning Decisions: Translating Business Strategy into Action Plans,’ and numerous high impact articles in academic journals.
Chair of Session 6: Creative Thinking (2)

Prof. George Teodorescu

Prof. George Teodorescu is the Director of the International Institute for Integral Innovation, Meran, Italy. As an University Professor he headed and taught between 1992-2012 the Master Program for Integral Innovation at the State Academy Stuttgart, Germany. Since 2014 he is the Chairman of DAC Euro regional Ecosystem for Integral Innovation. As of 2013, his institute organizes a Course for Integral Innovation and a Summer School for Creativity in Meran, Italy. He was elected and reelected in the Executive Board of the World Design Organization between 2001-2005. He is Visiting Professor to several Asian Universities and adviser of institutions and companies in Asia, USA and Europe.

Chair of Session 7: Practice on Creativity Development

Prof. Jay Mitra (See chair of category 1)

Chair of Session 8: Workshop

Prof. Sandra M. Dingli

Sandra M. Dingli is Associate Professor at The Edward de Bono Institute for the Design and Development of Thinking at the University of Malta. She conducts workshops and delivers lectures on creativity and innovation management, foresight, Edward de Bono thinking methods, philosophy of mind and philosophy of artificial intelligence. Sandra set up the Institute in collaboration with Professor Edward de Bono in October 1992. In 2004 Sandra designed and launched a Master of Arts in Creativity and Innovation, at the University of Malta. Sandra organized six International Conferences on Creative Thinking and edited five books with selected proceedings of the International Conferences. Her numerous publications include Creativity and Strategic Innovation Management (2012, 2017) with M. Goodman as co-author.

Chair of Session 9: Innovation

Prof. Dr. Takashi Maeno

Takashi Maeno received his B. S. and M. S. degrees in mechanical engineering from the Tokyo Institute of Technology, Tokyo, Japan, in 1984 and 1986, respectively. From 1986 to 1995, he worked for Canon, Inc., in Tokyo, Japan. He received his Ph. D. degree in mechanical engineering from the Tokyo Institute of Technology, Tokyo, Japan, in 1993. From 1995 to 2008, he was with the Department of Mechanical Engineering at Keio University, Yokohama, Japan. Since 2008, he has been with the graduate school of System Design and Management, Keio University as a Professor. His research field is on creativity, innovation and well-being.
Chair of Session 10: Innovation(2)

Prof. Dr. Yukari Nagai

She is Vice President of Japan Advanced Institute of Science and Technology (JAIST), Professor of Graduate School of Knowledge Science. She was awarded PhD degree from Chiba University (Japan) in 2002, and PhD in Computing Sciences from University of Technology, Sydney (AU) in 2009. She contributes as Editor in Chief of International Journal of Design Creativity and Innovation (UK), and Journal of Japan Creativity Society.

She achieves the Design Society as Chair of Advisory Board Member, as well as SIG leader of Design Creativity. She was prized the Best Paper Awards from DESIGN2002 and Design Computing and Cognition 2006. Her recent publication is Critical Issues of Advanced Design Thinking: Scheme of Synthesis, Ream of Out-Frame, Motive of Inner Sense, and Resonance to Future Society, in Creativity, Design Thinking and Interdisciplinarity (eds.) F. Darbellay, Z. Moody, T. Lubart, (Creativity in the Twenty First Century Series), 115-134, Springer, London, 2017.

Chair of Session 11: Ph.D. candidate (1)

Prof. Dr. Ho-Don Yan

Ho-Don Yan obtained his Ph.D. in economics from the State University of New York (SUNY) at Albany. Currently, he is a Professor in the Department of Economics, Feng Chia University, Taiwan and an adjunct professor of Chiang Mai University (Thailand) since 2016 at the Faculty of Economics. He was a visiting scholar from August 2001 to February 2002 at Tinbergen Institute (Amsterdam), Netherland. During August 2005 ~ July 2006, he was a visiting professor at Universidad Francisco Marroquin, Guatemala. His research fields include open macroeconomics and entrepreneurship. His recent book (edited with Fu-Lai Tony Yu), Handbook of East Asian Entrepreneurship, was published by Routledge (London) in 2015.
Conference Sub-Themes

Category1: Creative Management
Category2: Creative Education
Category3: Creativity and Innovation
Category4: Creative Thinking
Category5: Practice on Creativity Development

Important Dates

Submission of Abstracts by May 9, 2018
Notification of Acceptance by May 31, 2018
Submission of Full Papers by July 31, 2018

All submissions should be made to info@ICCIosaka2018.net using the abstract and full paper templates available on the conference website: http://www.ICCIosaka2018.net/.

Awards

The conference set up four awards for those authors.

1. Best Paper Award: for academic research.
2. Best Practice Award: for practice on creativity development.
3. Best Student Award: for Ph.D. student.

Publications

Selected papers will be published in followings:

- Kindai Management Review (ISSN2186-6961)
- Journal of Japan Creativity Society (ISSN 1349-2454)
- Journal of Japanese Management (ISSN 2189-9592)
JCS (Japan Creativity Society) is the first academic society on creativity in the world, founded in October 1979. Its primary aim is the development of personal and organizational creativity in education, and management in Japan through research and the exchange of knowledge about creativity through publications, teaching and conferences throughout the world.

JCS is a non-profit academic organization. It registered at the Japan Science Council in 1982. JCS is also a member of the Japan Federation of Management Related Academies since 2006. JCS has about 250 members including professors, high school teachers, engineers, artists, consultants, and graduate school students at the end of 2017.

Since 1980, JCS has held an annual conference in the fall in Tokyo or designated local city, and since 2016 the West Japan Branch has held an annual conference in the summer in Osaka.

In addition, JCS holds a Creative Salon about five times every year. The salon consists of two parts. The first half is a lecture, and the second half is a workshop. Because of the various programs, the salon is gaining popularity not only among members but also with non-member participants. For instance in 2017, the contents of the Creative Salon included open innovation, active learning, design thinking, KJ Method, among others.

Further, JCS publishes four newsletters and one issue of the *Journal of Japan Creativity Society* every year.

To read more information about JCS, please access to the official website.

http://www.japancreativity.jp/
ICMI (the Institute for Creative Management and Innovation, Kindai University) was established in June 2010. In order to facilitate the attainment of the university’s goal for education change in the 21st century, ICMI cooperate with academic circles throughout the world, to push forward the frontier of management innovation, to continuously share our results with the overseas community, to raise the level of internalization at Kindai University and it academic standing in management. ICMI also cooperates with industrial circles around the world, to develop cases on management innovation for education and research, in accord with the foundational educational spirits of the university.

ICMI holds an open lecture three times every year. The members of ICMI regularly present their research to the outside.

Dr. Ikujiro Nonaka who is the Father of Knowledge Management and Professor Emeritus of Hitotsubashi University is the Director Emeritus from the founding of ICMI. Dr. Tadao Kagono who is Professor Emeritus of Kobe University is Chairman of the Board of Advisers.

ICMI edits one issue of the English journal of Kindai Management Review every year form 2013. And the journal is published by Maruzen, the large bookstore related to foreign books in Japan.

To read more detail information, please access to the official website.

http://www.kindai.ac.jp/sangaku/kenkyu/icmi/
**Abstract**

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The deadline is May 9, 2018.

**Full Paper**

- Full-paper-template-ICCI 2018.pdf
- Full-paper-template-ICCI 2018.docx

The deadline is July 31, 2018.
The International Conference on Creativity and Innovation 2018

From the Perspective of Interdisciplinary Research and Practice

September 10-12, 2018    Osaka, Japan

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Title of paper: xxxxxx xx xxxxxxxxxxx xxxxxxx xxxxxxxxxxxxxxxx
Full Name and Job Title of the First Author: Prof. Acb Defg
Your Institution: xxxxxxxx xxxx xxxxxxxxxx
Your Full Address: (Including zip code)
Tel: (Including country number)
Email: xxxxxxxx@xxxxx.xx.xx

Full Name and Job title of other authors if any: Dr. Axxx C. Dxxxxx
Institution: xxxxxxxxxx xxxxxxxxxxxxxxxx
Full Address: (Including country number)
Tel: (Including country number)
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Keywords (up to 5):
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Email: xxxxxxxx@xxxxx.xx.xx

Full Name and Job title of other authors if any: Dr. Axxx C. Dxxxxx
Institution: xxxxxxxx xxxxxxxxxxxxx
Full Address: (Including country number)
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Keywords (up to 5):
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Paper Structure (our suggestion)

1. Abstract
2. Introduction
3. Objectives
4. Literature review (an overview)
5. Research form and methods (conceptual paper, literature paper, empirical verification paper, etc.)
6. Findings
7. Discussion (connecting findings to literature, concepts and forms of enquiry)
8. Implications (for learning, research policy, practice, for networking)
9. Concluding Observations
10. References
11. Appendices
12. Acknowledgements
13. Author’s profile (up to 200 words)

Paper Format

- **Page Size**: A4
- **Margins Top/Bottom**: 2cm (do not use “headers and footers”).
- **Margins Left/Right**: 2cm
- **Spacing**: 1.5. spacing.
- **Justification**: Fully justified, except in case of tables and figures.
- **Font/Size**: Arial, font size 11.
- **Word Count**: 5,000-6,000 words (excluding references, tables, figures, & appendices).

Referencing: APA
## Timetable for ICCI 2018 in Osaka, Japan (September 10 – 12, 2018)

### The first day: September 10 (Monday), 2018

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00~</td>
<td></td>
<td>Registration</td>
</tr>
<tr>
<td>10:00-11:00</td>
<td>Room A</td>
<td>Organizing Committee meeting</td>
</tr>
<tr>
<td>11:00-12:00</td>
<td></td>
<td>Board meeting of Japan Creativity Society</td>
</tr>
<tr>
<td>12:00-13:00</td>
<td></td>
<td>Lunch time</td>
</tr>
<tr>
<td>13:20-13:35</td>
<td>Sub hall</td>
<td>Guest speech: <strong>Prof. Yoshihiko Hosoi</strong> (President of Kindai University)</td>
</tr>
<tr>
<td>13:35-14:05</td>
<td></td>
<td>Keynote speech (1) <strong>Prof. Ikujiro Nonaka</strong>: Cultivating Knowledge Maneuverability</td>
</tr>
<tr>
<td>14:40-15:00</td>
<td></td>
<td>Chairman speech: <strong>Prof. Fangqi Xu</strong>: The history of JCS and ICMI</td>
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<tr>
<td>15:00-15:20</td>
<td></td>
<td>Coffee break</td>
</tr>
<tr>
<td>15:20-16:20</td>
<td>Sub hall</td>
<td>Members meeting of Japan Creativity Society</td>
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<tr>
<td></td>
<td>2F Room A</td>
<td><strong>Session 1</strong>: Creative Management</td>
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<tr>
<td></td>
<td>2F Room B</td>
<td><strong>Session 2</strong>: Creativity and Innovation (1)</td>
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<tr>
<td></td>
<td>2F Room C</td>
<td><strong>Session 3</strong>: Creative Thinking (1)</td>
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<tr>
<td></td>
<td>2F Room D</td>
<td><strong>Session 4</strong>: Creative Education</td>
</tr>
<tr>
<td></td>
<td>Chair: <strong>Prof. Gunnar Prause</strong></td>
<td>Chair: <strong>Prof. Viviana Molina Osorio</strong></td>
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<td></td>
<td>Chair: <strong>Prof. William Reed</strong></td>
<td>Chair: <strong>Prof. Jonathan S. Feinstein</strong></td>
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<tr>
<td>15:20-15:50</td>
<td></td>
<td><strong>Prof. Ho–Don Yan</strong>: Entrepreneurship, Capability Accumulation, and Transformation of Taiwan’s Yacht Maker</td>
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<tr>
<td>15:50-16:20</td>
<td></td>
<td><strong>Dr. Beata Poterańska</strong>: Methodology of supporting the development of technological innovations in an R&amp;D organisation</td>
</tr>
<tr>
<td>16:20-16:50</td>
<td></td>
<td><strong>Prof. Adam Mazurkiewicz</strong>: Project generator as an instrument for the effective management of technological innovations</td>
</tr>
<tr>
<td>16:50-17:20</td>
<td></td>
<td><strong>Prof. Niiaz M. Abdikeev</strong>: Valuation of intellectual capital and intangible assets created on the basis of innovation products and intellectual property</td>
</tr>
<tr>
<td>18:00-20:00</td>
<td>2F big hall SAKURA</td>
<td><strong>Gala Dinner</strong></td>
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<tr>
<td>20:00</td>
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<td>Close of conference day</td>
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<tr>
<td>Time</td>
<td>2F Room A</td>
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<tr>
<td>9:00</td>
<td>Session 5: Creativity and Innovation (2)</td>
<td>Session 6: Creative Thinking (2)</td>
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<td></td>
<td>Chair: Prof. Kim Hua Tan</td>
<td>Chair: Prof. George Teodorescu</td>
</tr>
<tr>
<td>9:20–9:50</td>
<td>Prof. Gunnar Prause: IPR-aspects in managing sustainable design-driving innovation in SMEs</td>
<td>MS. Harumi Edo: Nega-Posi Reversal: A method using a physical approach to invert negative emotions positively</td>
</tr>
<tr>
<td>9:50–10:20</td>
<td>Mr. Juha Saukkonen: Extending the Concept of Knowledge Management into Innovation and New Business Creation</td>
<td>Prof. Jin Hong: Paternalistic Leadership and Incremental/Radical Creativity: the Moderating Role of Traditionality</td>
</tr>
<tr>
<td>10:20–11:50</td>
<td>Prof. Yukio Takagi: Open or Closed Innovation? Revelations from a case study of closed innovation</td>
<td>Mr. Sungwoo Byun: Failure of recognition or implementation in innovation</td>
</tr>
<tr>
<td>10:50–11:05</td>
<td>Coffee break</td>
<td></td>
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<tr>
<td>11:05–11:35</td>
<td>Prof. Agota Giedré Raišienė: Hybrid methods of process and project management: Would they work for mass customization in public sector?</td>
<td>Dr. Dave Valliere: Mindfulness, Creativity, and Novelty Production of Entrepreneurs</td>
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<tr>
<td>12:05–13:30</td>
<td>Lunch time (Japanese food box)</td>
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<td></td>
<td>2F Room A</td>
<td>2F Room B</td>
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<tr>
<td>13:35–14:05</td>
<td>(One hour workshop)</td>
<td>Dr. Ayano H. Nishihara: Creating Knowledge Ecosystem* How to form and maintain sustainably</td>
</tr>
<tr>
<td>14:05–14:35</td>
<td>Prof. Sandra M. Dingli and Dr. Leonie Baldacchino: Foresight – Creating scenarios for the future</td>
<td>Dr. Simone Ritter: Moving from Creativity to Innovation</td>
</tr>
<tr>
<td>Time</td>
<td>Session</td>
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<tr>
<td>10:50-11:15</td>
<td>Mrs. Yoshiko Higuchi: Survive or Thrive? Nepalese Ethnic Business in Japan</td>
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<td></td>
<td>Dr. Sadamitsu Toyoda: SANNO Institute of Management, SANNO University</td>
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<td>A/Prof. Mami Sugihara: Shukutoku University</td>
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<tr>
<td>11:15-11:40</td>
<td>Mr. Takeshi Ishikawa: Manager involvement, in-company cooperation and creativity of members: an empirical study about Japanese electronics firms</td>
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<td>Dr. Shigekazu Sawaizumi: Societ for Advancement of Management</td>
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<td>A/Prof. Takahiro Kawaji: Kurume University</td>
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<tr>
<td>11:40-12:05</td>
<td>Mr. Shingo Tamura: Wonder Works</td>
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<td>Dr. Weida Liu: Kindai University</td>
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<tr>
<td>12:05-13:30</td>
<td>Lunch time (Japanese food box)</td>
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<td></td>
<td>Mr. Rikie Ishii: Idea Plant</td>
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<td>Ms. Ting Liu: Japan Advanced Institute of Science and Technology</td>
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### The third day September 12 (Wednesday), 2018

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>9:00</td>
<td>Preparation</td>
</tr>
<tr>
<td>9:15–9:45</td>
<td>Keynote speech (3) <strong>Prof. Tudor Rickards:</strong> <em>Creativity in a world of chaos</em></td>
</tr>
<tr>
<td>9:45–10:15</td>
<td>Sub hall</td>
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<tr>
<td>10:15–10:30</td>
<td>Best Paper Award Ceremony</td>
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<tr>
<td>10:30–10:45</td>
<td>OSAKA Declaration: Establishment of International Association of Creativity and Innovation (IACI)</td>
</tr>
<tr>
<td>10:45–11:45</td>
<td>Invited speech: <strong>Prof. Horst Geschka, Prof. Gu, Jifa, Dr. Fernando Cardoso de Sousa, Prof. Jay Mitra</strong></td>
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<tr>
<td>11:45–11:55</td>
<td>Taking commemorative pictures</td>
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<tr>
<td>12:00</td>
<td>Close of the conference</td>
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</table>
Professor Nonaka received his B.A. (Political Science) from Waseda University in 1958, MBA in 1968 and Ph.D. in 1972 in Business Administration from the University of California, Berkeley. He was appointed Xerox Distinguished Faculty Scholar at the University of California, Berkeley in 1997, Professor Emeritus at Hitotsubashi University in 2006, University Professor at Waseda University in 2013, and a member of the Japan Academy in 2016.

He was the Dean of the Graduate School of Knowledge Science, Japan Advanced Institute of Science and Technology (1997 – 2000). His academic career also includes terms as Professor in the Faculty of Management, Nanzan University (1977-79), and in the Faculty of Social Science, National Defense Academy (1979-1982) and Professor (1982-95) and Director (1995-98) at the Institute of Business Research, Hitotsubashi University.

Professor Nonaka’s main research interest is to establish and disseminate the theory of knowledge-based management of companies, communities, public administrations, and nations, for relentless and sustainable knowledge creation and innovation. He has been conducting comparative research on knowledge creation processes in companies and organizations, and of leaders around the world. Accordingly, he is known worldwide as the ‘guru’ of Knowledge-based Management by proposing concepts and theories on organizational knowledge creation and leadership since the 1980s; the SECI Model for organizational knowledge creating; concept of Ba and a dynamic model for factors of organizational knowledge creation; and abilities of wise leadership and phronesis (practical wisdom) for distributed leadership and idealistic pragmatism.

In Spring 2002, Professor Nonaka received double honors, conferred with a Purple Ribbon Medal by the Japanese government, and elected a member of the Fellows Group of the Academy of Management in the United States, becoming the first Asian scholar among the Group’s members. He was ranked number 20 in the Wall Street Journal’s “Most Influential Business Thinkers (May 5, 2008).” In Autumn 2010, he was conferred with the Zuihōshō, or The Order of the Sacred Treasure, Gold Rays with Neck Ribbon, for outstanding achievement and long-service and contributions in education. In November 2013, he received the Lifetime Achievement Award from Thinkers50, which is given to key business thinkers of our time on the theory and the practice of management. Moreover, The Oxford Handbook of Management Theorists’ (2013) named him one of the 24 seminal figures, past and present, who have made contributions to the theory of management. (Photo: Yuko Yamaguchi)
Masaaki Kotabe holds the Washburn Chair Professorship in International Business and Marketing at the Fox School of Business at Temple University. Prior to joining Temple University in 1998, he was Ambassador Edward Clark Centennial Endowed Fellow and Professor of Marketing and International Business at the University of Texas at Austin. Dr. Kotabe served as President of the Academy of International Business in 2016-17.

Dr. Kotabe received his Ph.D. in Marketing and International Business at Michigan State University. Dr. Kotabe has taught international marketing, global sourcing strategy (R&D, manufacturing, and marketing interfaces) at the undergraduate and MBA levels and theories of international business at the Ph.D. level, among others. He has lectured widely at various business schools in 20 countries around the world. For his research, he has worked closely with leading companies such as AT&T, Kohler, NEC, Nissan, Philips, Sony, and Seven&i Holdings (parent of 7-Eleven stores), and served as advisor to the United Nations’ and World Trade Organization’s Executive Forum on National Export Strategies.


Dr. Kotabe was elected a Fellow of the Academy of International Business in 1998 and a Fellow of the Japan Academy of International Business Studies in 2017, for his significant contribution to international business research and education. He is the recipient of the 2002 Musser Award for Excellence in Research at Temple University.
Tudor Rickards PhD is based at The Alliance Manchester Business School in the UK, where he is Emeritus Professor of Creativity and Organizational Change.

In the mid-70s, he began to establish international contacts. Since this time, he intensively worked on the development of networks enabling European creativity practitioners to work together and explore alternatives to the dominant US models. He co-founded the academic journal, *Creativity and Innovation Management*, in 1991, with Susan Moger. He is Alex Osborn Visiting Professor at the State University of New York, Buffalo, a lifetime position offered to scholars who are deemed to enrich teaching at the University’s Centre for Studies in Creativity.

He has been influential in the development of creativity-related projects in Europe, including the European Association for Creativity and Innovation (EACI). Also, He is a pioneer and advocate of the ‘Manchester Method’ – the system of creative and applied learning championed by Manchester Business School and a subject on which he has written extensively.

He was an early promoter in Europe of the TRIZ system of creativity and idea generation, inviting TRIZ pioneer Dr. Phan Dung to speak at EACI conferences and publishing some of the first papers in English by Dr. Phan Dung on the subject.

Challenging traditional models of creative thinking, leadership, problem solving and team building, his research has been described by The Financial Times as non-traditional. The influences and inspirations for his insights are diverse, and include chess, poetry, sport and politics.

He was educated at Pontypridd Boys’ Grammar School and went on to study chemistry and radiation chemistry at The University of Wales at Cardiff (now Cardiff University). Following post-doctoral research at New York Medical College in the 1960s, he returned to the UK to work in the R&D department of Unilever Laboratories. It was there that he became interested in creativity and its role in structured problem-solving systems, and from there that he joined Manchester Business School in 1972.

In 2010, Rickards contributed to an eBook collection of political poems entitled *Emergency Verse – Poetry in Defence of the Welfare State*. He has been appointed to the board of international advisors to the Institute for Creative Management and Innovation, Kindai University, Japan.

In 2015, Rickards took part in a keynote introduction to the ARTEM Organizational Creativity International Conference in Nancy, France, on rethinking paths on creativity to move organizations towards sustainability. In 2015, he also began a self-publishing project which culminated in the release of the eBook "*The Manchester Method: A Leaders We Deserve Monograph*" which is based on over a thousand posts originally published on his blog, *Leaders We Deserve*, over the period 2006-2018.

More recent books have included fictional novels, and monographs on sports leadership.
Gerard J. Puccio is Department Chair and Professor at the International Center for Studies in Creativity (ICSC), SUNY-Buffalo State. The ICSC is a unique academic department, founded in 1967 by Alex Osborn, inventor of brainstorming, this creativity center offers the world’s only Master of Science degree in Creativity and Change Leadership. Passing on the opportunity to work for Procter & Gamble in Europe, he returned to the United States to join this world-renowned program as an Assistant Professor in 1990. Gerard became the Department Chair in 1997 and has held this position ever since. The ICSC’s vision is To ignite creativity around the world: Facilitating the recognition that creative thinking is a life skill. Gerard’s personal mission is to help his students, both on and off campus, re-ignite their creative spirit, the imaginative and visionary thinking that so often erodes due to conformity pressures and educational practices.

As a scholar Gerard has written more than 60 articles, chapters and books. Sage Publications, one of the world’s largest independent publishers, released his most recent book entitled Organizational Creativity and Innovation: A Practical Guide for Innovators and Entrepreneurs in the spring of 2017. In 2012 his popular press book titled The Innovative Team (Spanish and Chinese translations), co-authored with Chris Grivas, was published by Jossey-Bass. Perhaps his most successful book, Creative Leadership: Skills that Drive Change (Sage), has been translated into Italian, Chinese, and Korean. In recognition of his outstanding work as a scholar, Gerard received the State University of New York Chancellor’s Recognition Award for Research Excellence, as well as the President’s Medal for Scholarship and Creativity.

Through his research Gerard developed a creative-thinking profile that assists individuals identify where their energy and comfort lie within the creative process. This psychological measure, called FourSight, assesses an individual’s degree of preference to think like a Clarifier, Ideator, Developer and Implementer. Individuals use this self-report tool to improve their emotional intelligence and creative power. Teams use this measure to reduce conflict and achieve higher levels of synergy when working together to solve problems or to innovate. To date, more than 100,000 people around the world have completed FourSight.

Gerard is an accomplished speaker and consultant; he has worked with major corporations, universities, and numerous school districts. Some of his recent clients include the BBC, Fisher-Price Brands, Blue Cross and Blue Shield, Kraft Foods, The Smithsonian Institution, BNP Paribas, Rubbermaid, Coca-Cola, and the Fashion Institute of Technology. He has delivered creativity workshops and presentations across the United States and in more than 25 different countries.

In 2013 Gerard was selected by the Teaching Company as one of America’s Great Lecturers and as such was invited to create a video and audio course comprised of twenty-four 30-minute sessions. This “Great Course,” titled The Creative Thinker’s Toolkit, was released in January 2014. Gerard was also a featured speaker at a TEDx event held in New York City in December of 2012.

Among many other responsibilities, Gerard serves as a Distinguished Visiting Scholar at Sheridan College, Oakville, Canada, and serves on the selection committee for the Toy Hall of Fame at the National Museum of Play in Rochester, New York. In 2017 Gerard received the top 100 John C. Maxwell Transformational
Leadership Award; an annual award given to individuals in North America who are “making a difference, doing something that makes a difference, with people who make a difference, at a time that makes a difference.”

Gerard holds a Ph.D. in organizational psychology from the University of Manchester, England.
COMMITTEES

Organizing Committee

Prof. Teruyuki Bunno (Kindai University)

Lecturer Sungwoo Byun (Kindai University)

Prof. Igor L. Dubina (Altai State University, Russia)

Prof. Jonathan S. Feinstein (Yale School of Management, USA)

Prof. Masayuki Furusawa (Kindai University)

Prof. Horst Geschka (German Association for Creativity, USA)

Prof. Shinichi Katsura (Kindai University)

AC/ Prof. Takahiro Kawaji (Kurume University)

Prof. Tatsuo Kitakado (Kindai University)

Prof. Susumu Kunifuji (Japan Advanced Institute of Science and Technology)

Prof. Todd I. Lubart (Université René Descartes, France)

Prof. Takashi Maeno (Keio University)

MS. Beth Miller (Creative Education Foundation, USA)

Prof. David T. Methé (Kwansei Gakuin University, Japan)

Prof. Jay Mitra (University of Essex, UK)

Dr. Tomoaki Mizushima (Internet Research Institute, Inc)

Prof. Yukari Nagai (Japan Advanced Institute of Science and Technology)

Prof. Kazuki Nishiura (Miyagigakuin Women’s University)

Prof. Gerard Puccio (The State University of New York, USA)
Prof. William Reed (Yamanashi Gakuin University)

Prof. Keizo Sakurai (Japan University of Economics)

Prof. Shigekazu Sawaizumi (Society for Advancement of Management)

Dr. Fernando Cardoso de Sousa (Portuguese Association for Creativity and Innovation, Portugal)

Prof. Makoto Takahashi (Japan Professional School of Education)

President Shingo Tamura (Japan Creativity Society)

AC/ Prof. Motohisa Toda (Kindai University)

AC/ Prof. Hiroshi Togo (Kindai University)

Dr. Sadamitsu Toyota (Sanno University)

AC/ Prof. Mariko Tsutsui (Kindai University)

Prof. Yasuaki Watanabe (Kindai University)

Prof. Fangqi Xu (Kindai University)

Prof. Masayuki Yamagata (Kindai University)

AC/ Prof. Teruyasu Yoshizawa (Kindai University)
Best paper/presentation Award Committee

Chair: Dr. Fangqi Xu (Chairman of Japan Creativity Society)
Members:
- Prof. Jonathan S. Feinstein (Yale University)
- Prof. Horst Geschka (German Association for Creativity)
- Prof. Jay Mitra (University of Essex, UK)
- Prof. David T. Methé (Kwansei Gakuin University, Japan)
- Prof. Gerard Puccio (The State University of New York, USA)
- Prof. William Reed (Yamanashi Gakuin University)
- Shingo Tamura (President of Japan Creativity Society)

Public Relations Committee

Chair: Prof. Makoto Takahashi (Director of Japan Creativity Society)
Members:
- Mr. Shigekazu Sawaizumi (Auditor of Japan Creativity Society)
- AC/Prof. Mariko Tsutsui (Kindai University)

Operating Committee

Chair: Prof. Tatsuo Kitakado (Kindai University)
Members:
- AC/Prof. Takahiro Kawaji (Kurume University)
- Mr. Tomoaki Mizushima (Internet Research Institute, Inc)
- Mr. Shuzo Takiyama (Japan Creativity Society)

Secretariat

Head: Mrs. Yukari Higa (Japan Creativity Society)
Members:
- Mr. Hideki Muneyoshi (Japan Creativity Society)
- Ms. Minatsu Ariga (Ph.D. candidate of JAIST)
- Ms. Xi Yu (Ph.D. candidate of Kindai University)
- Dr. Shugo Tsuji (Japan Creativity Society)
## REGISTRATION

Payments by Credit card

<table>
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<tr>
<th>Participation Category</th>
<th>Japanese Yen (¥)</th>
<th>Early bird*</th>
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<td>Delegates from all low income countries**</td>
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<td>Delegate from all other countries</td>
<td>¥40,000</td>
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<td>Full time graduate student***</td>
<td>¥15,000</td>
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<tr>
<td>Gala Dinner</td>
<td>¥ 6,000</td>
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*Payments from June 15 to July 9, 2018.
** For a list of developing country please refer to UN List of LICs
***Please attach a copy of your student ID card.

Please input Total Fees.

(Please type using half-width characters. ex.26000)

![Submit Button]
REGISTRATION FORM

The International Conference on Creativity and Innovation 2018
From the Perspective of Interdisciplinary Research and Practice

September 10-12, 2018        Osaka, Japan

Title: □Mr. □Mrs. □Ms. □Dr. □Prof.
First Name: ___________________    Family Name: ___________________
Occupation: ___________________    Nationality: ___________________
Organization: ___________________
Address: ___________________        Zip Code: ________________
City: ___________________        Province/State: ____________        Country: ____________
Tel: ___________________        Email: ___________________

Fees

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<td>¥6,000</td>
<td>—</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Payments from June 15 to July 9, 2018.
** For a list of developing country please refer to [UN List of LICs](#).
***Please attach a copy of your student ID card.
****Please provide information about any disabilities which need to be considered by the organizers as well as special dietary requirements, if applicable: ___________________

Option (Free tour)
I want to attend the tour course □A (Kindai University)
I want to attend the tour course □B (A global company)

Note
The above registration fees exclude costs of accommodation, subsistence, travel, and social events, but include cost of registration, 1 conference lunch, refreshments during the conference, and conference materials.
Payments by Credit card:
□ VISA □ MASTERS
(Note: The payment period by credit card is from June 1 to August 31, 2018.)

Payments by Bank transfer:

**Remittance from overseas banks**

<table>
<thead>
<tr>
<th>Currency (※1)</th>
<th>USD (米ドル)</th>
<th>EUR (ユーロ)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Intermediary Bank (※2)</strong></td>
<td>Deutsche Bank Trust Company Americas NY</td>
<td>Deutsche Bank AG Frankfurt</td>
</tr>
<tr>
<td><strong>Intermediary Bank BIC (SWIFT Code)</strong></td>
<td>BKTRUS33</td>
<td>DEUTDEFF</td>
</tr>
<tr>
<td><strong>Beneficiary Bank</strong></td>
<td>Japan Post Bank</td>
<td></td>
</tr>
<tr>
<td><strong>Branch</strong></td>
<td>Head Office</td>
<td></td>
</tr>
<tr>
<td><strong>Beneficiary Bank Address</strong></td>
<td>3–2, Kasumigaseki 1-chome, Chiyoda-Ku, Tokyo 100–8798, Japan</td>
<td></td>
</tr>
<tr>
<td><strong>Beneficiary Bank BIC (SWIFT Code)</strong></td>
<td>JPPSJPJ1</td>
<td></td>
</tr>
<tr>
<td><strong>Beneficiary Bank CHIPS UID (※3)</strong></td>
<td>427593</td>
<td></td>
</tr>
<tr>
<td><strong>Payee Account Number (※4) (To giro account)</strong></td>
<td>00160–6–126409</td>
<td></td>
</tr>
<tr>
<td><strong>Name of Payee Account Holder</strong></td>
<td>NIHON SOUZOU GAKKAI</td>
<td></td>
</tr>
<tr>
<td><strong>Payee Address</strong></td>
<td>1–10–2, Hirata, Ichikawa-shi, Chiba, 272–0031, Japan</td>
<td></td>
</tr>
<tr>
<td><strong>Payee Telephone Number (※5)</strong></td>
<td>080–3465–6152</td>
<td></td>
</tr>
</tbody>
</table>
※ 1
The Japan Post Bank exchange rate will be applied for credits made to the payee’s Japan Post Bank account in JPY.

※ 2
The information for the intermediary bank must be included.
If no specific space is provided for this information, please write it within an open area on the form.
Please note that intermediary charges (handling charges by correspondent banks) will be deducted from the remittance amount.
• Fixed fee of $10 for remittances exceeding $100.
• Fixed fee of €5 for remittances exceeding €100.
Additional intermediary charges may be deducted.

※ 3
If remittances in USD are made from financial institutions in USA to a Japan Post Bank account, the CHIPS UID and BIC (SWIFT code) are both required.
If remittances are made from overseas to a Japan Post Bank account, the ABA (Fedwire Code) and IBAN are not required.

※ 4
Please note that the code number and account number must all be written together.

※ 5
Please include a phone number at which the payee can be reached during the day. In compliance with the Foreign Exchange and Foreign Trade Law, we may contact the payee to ask about the purpose of the remittance.

Notes
Transactions made from the following financial institutions are not necessarily transferred via a designated intermediary bank. (“Intermediary Bank” and “Intermediary Bank BIC” are not required.) (Services may differ, depending on the respective institution. Please check with your local financial institution in advance for details.)

In USD:
Republic of Korea (Korea Post)

In EUR:
Germany (Deutsche Postbank), Romania (Bancpost S.A), Denmark (Sydbank)
To avoid any inconsistencies, please, enclose and send your payment receipts or bank transfer
details to info@ICCIosaka2018.net once paid.

**Full registration is completed once both payment and this form are returned to**
info@ICCIosaka2018.net **by August 31, 2018.**

Conference web site: [www.ICCIosaka2018.net](http://www.ICCIosaka2018.net)

All submissions and queries to info@ICCIosaka2018.net (all mail should be clearly marked
ICCI2018)

**Cancellation Policy:**
1. If you are unable to attend the conference for any reason you may substitute by arrangement
with the register, someone else from the same institute/organization.
2. If it is difficult for you, our refund arrangements apply is following:
   2.1 To refund 60% of the registration fees more than 30 days before the conference, but except
      the charge.
   2.2 Do not refund less than 30 days before the conference.

Signature: ___________________________ Date: __________________________, 2018
### Remittance from overseas banks

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In USD:
Republic of Korea (Korea Post)

In EUR:
Germany (Deutsche Postbank), Romania (Bancpost S.A), Denmark (Sydbank)
There are a lot of hotels in Osaka. But we recommend the following hotels to the participants. Because Hotel International House is the same building as the conference place, and the other two are only about five minutes on foot from the conference place.

**Hotel International House, Osaka**

8-2-6 Uehommachi, Tennouji-ku, Osaka 543-0001, Japan

Tel: +81-6-6773-8181  Fax: +81-6-6773-0777

URL:http://www.ihho.jp

**Sheraton Miyako Hotel Osaka**

6-1-55, Uehommachi, Tennoki-ku,

Osaka 543-0001, Japan

Tel: +81-6-6773-1111  Fax: +81-6-6773-3322

URL:http://www.miyakohotels.ne.jp/osaka/english/index.html
Some participants need a visa in order to visit Japan. As of July 2017, Japan has taken measures concerning the Visa Exemption Arrangements with 68 countries and regions. Please access to the website of the Ministry of Foreign Affairs of Japan http://www.mofa.go.jp/j_info/visit/visa/short/novisa.html and confirm your condition.

We cannot arrange visas, but can provide a letter to confirm you have paid to attend the conference. If you require a visa, we advise strongly that you act as soon as possible. Please complete the following Visa Information Form to ensure we have the correct information to assist you. Once payment of your registration fee has been received, we will email the letter using the information provided here.
1. If you are unable to attend the conference for any reason you may substitute an alternate by arrangement with the register, someone else from the same institute/organization.

2. If it is difficult for you to find an alternate, our refund arrangements apply is following:

   2.1 To refund 60% of the registration fees (excluding the charge) if cancellation is received more than 30 days before the conference.

   2.2 No refund for cancellations received less than 30 days before the conference.
CONTACT

ICCI organizer

Email: info@ICClosaka2018.net

Japan Creativity Society

1-10-2 Hirata, Ichikawa City, CHIBA 272-0031, Japan

Tel: 81-80-3465-6152   Fax: 81-47-718-1747

Email: jcs-info@japancreativity.jp

The Institute for Creative Management and Innovation, Kindai University

3-4-1 Kowakae, Higashi-Osaka City, OSAKA 577-8502, Japan

Tel: 81-6721-2332 (EX 3622 or 3695, 81-6-4307-3276   Fax: 81-6-6729-2493

Email: icmi@bus.kindai.ac.jp