

Timetable for ICCI 2018 in Osaka, Japan (September 10 – 12, 2018)

| The first day: September 10 (Monday), 2018 | | | | |
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| 9:00~ | Registration | | | |
| 10:00-11:00 | Room A | Organizing Committee meeting | | |
| 11:00-12:00 | | Board meeting of Japan Creativity Society | | |
| 12:00-13:00 | Lunch time | | | |
| 13:20-13:35 | Sub hall | Guest speech: Prof. Yoshihiko Hosoi (President of Kindai University) | | |
| 13:35-14:05 | | Keynote speech (1) Prof. Ikujiro Nonaka : Cultivating Knowledge Maneuverability | | |
| 14:10-14:40 | | Keynote speech (2) Prof. Masaaki Kotabe <i>The Changing Nature and Sources of Competitive Advantage: A Comparison of Successful 'Low-Tech' APPLE and Not-So-Successful 'High-Tech' SONY</i> | | |
| 14:40-15:00 | | Chairman speech: Prof. Fangqi Xu : <i>The history of JCS and ICMI</i> | | |
| 15:00-15:20 | Coffee break | | | |
| 15:20-16:20 | Sub hall | Members meeting of Japan Creativity Society | | |
| | 2F Room A | 2F Room B | 2F Room C | 2F Room D |
| | Session 1: Creative Management | Session 2: Creativity and Innovation (1) | Session 3: Creative Thinking (1) | Session 4: Creative Education |
| | Chair: Prof. Gunnar Prause | Chair: Prof. Viviana Molina Osorio | Chair: Prof. Jonathan S. Feinstein | Chair: Prof. Kazuki Nishiura |
| 15:20-15:50 | Prof. Ho-Don Yan : <i>Entrepreneurship, Capability Accumulation, and Transformation of Taiwan's Yacht Maker</i> | Prof. William Reed : <i>Enhanced Creativity and Concentration in the Mastery of Kanji by foreign Students</i> | Prof. Sandra M. Dingli and Dr. Leonie Baldacchino : <i>Creativity and Digital Literacy: Skills for the Future</i> | Dr. Su-Hyun Berg : <i>Creativity and Innovation at the Ecosystem level: How Entrepreneurial Universities can develop a Holistic Approach</i> |
| 15:50-16:20 | Dr. Beata Poteralska : <i>Methodology of supporting the development of technological innovations in an R&D organisation</i> | Prof. Xingsen Li and Prof. Chunyan Yang : <i>Intelligent innovation based on Extenics</i> | Prof. George Teodorescu : <i>KENOTOMY, the Art of Original Thinking</i> | Dr. Taichi Akutsu : <i>Creative composition project for non-music majors in a Japanese teacher education course: A preliminary report</i> |
| 16:20-16:50 | Prof. Adam Mazurkiewicz : <i>Project generator as an instrument for the effective management of technological innovations</i> | Prof. Kozi Mihara : <i>Designing new services through "Innovation-Creating Thinking": Matching hidden needs and new seeds</i> | Mr. Zhenlin Xu : <i>An Innovation Study on the Visualization and Evaluability of Thinking Process in the field of K12 Education Application</i> | Dr. Hoi-yung Leung : <i>The Paradigm Shift of Creativities</i> |
| 16:50-17:20 | Prof. Niaz M. Abdikeev : <i>Valuation of intellectual capital and intangible assets created on the basis of innovation products and intellectual property</i> | Prof. Jay Mitra : <i>The Creative Silk Routes of Art and Entrepreneurship</i> | Prof. Yuriko Sawatani : <i>High-level business cases creation method by interpolating constraints between present and future</i> | Prof. Nianyu Zhou : <i>Majoy development facing applications based on effective integration of research and education</i> |
| 18:00-20:00 | 2F big hall SAKURA | | Gala Dinner | |
| 20:00 | Close of conference day | | | |