

Timetable for ICCI 2018 in Osaka, Japan (September 10 – 12, 2018)

The first day: September 10 (Monday), 2018				
9:00~	Registration			
10:00-11:00	Room A	Organizing Committee meeting		
11:00-12:00		Board meeting of Japan Creativity Society		
12:00-13:00	Lunch time			
13:20-13:35	Sub hall	Guest speech: Prof. Yoshihiko Hosoi (President of Kindai University)		
13:35-14:05		Keynote speech (1) Prof. Ikujiro Nonaka : Cultivating Knowledge Maneuverability		
14:10-14:40		Keynote speech (2) Prof. Masaaki Kotabe <i>The Changing Nature and Sources of Competitive Advantage: A Comparison of Successful 'Low-Tech' APPLE and Not-So-Successful 'High-Tech' SONY</i>		
14:40-15:00		Chairman speech: Prof. Fangqi Xu : <i>The history of JCS and ICMI</i>		
15:00-15:20	Coffee break			
15:20-16:20	Sub hall	Members meeting of Japan Creativity Society		
	2F Room A	2F Room B	2F Room C	2F Room D
	Session 1: Creative Management	Session 2: Creativity and Innovation (1)	Session 3: Creative Thinking (1)	Session 4: Creative Education
	Chair: Prof. Gunnar Prause	Chair: Prof. Viviana Molina Osorio	Chair: Prof. Jonathan S. Feinstein	Chair: Prof. Kazuki Nishiura
15:20-15:50	Prof. Ho-Don Yan : <i>Entrepreneurship, Capability Accumulation, and Transformation of Taiwan's Yacht Maker</i>	Prof. William Reed : <i>Enhanced Creativity and Concentration in the Mastery of Kanji by foreign Students</i>	Prof. Sandra M. Dingli and Dr. Leonie Baldacchino : <i>Creativity and Digital Literacy: Skills for the Future</i>	Dr. Su-Hyun Berg : <i>Creativity and Innovation at the Ecosystem level: How Entrepreneurial Universities can develop a Holistic Approach</i>
15:50-16:20	Dr. Beata Poteralska : <i>Methodology of supporting the development of technological innovations in an R&D organisation</i>	Prof. Xingsen Li and Prof. Chunyan Yang : <i>Intelligent innovation based on Extenics</i>	Prof. George Teodorescu : <i>KENOTOMY, the Art of Original Thinking</i>	Dr. Taichi Akutsu : <i>Creative composition project for non-music majors in a Japanese teacher education course: A preliminary report</i>
16:20-16:50	Prof. Adam Mazurkiewicz : <i>Project generator as an instrument for the effective management of technological innovations</i>	Prof. Kozi Mihara : <i>Designing new services through "Innovation-Creating Thinking": Matching hidden needs and new seeds</i>	Mr. Zhenlin Xu : <i>An Innovation Study on the Visualization and Evaluability of Thinking Process in the field of K12 Education Application</i>	Dr. Hoi-yung Leung : <i>The Paradigm Shift of Creativities</i>
16:50-17:20	Prof. Niaz M. Abdikeev : <i>Valuation of intellectual capital and intangible assets created on the basis of innovation products and intellectual property</i>	Prof. Jay Mitra : <i>The Creative Silk Routes of Art and Entrepreneurship</i>	Prof. Yuriko Sawatani : <i>High-level business cases creation method by interpolating constraints between present and future</i>	Prof. Nianyu Zhou : <i>Majoy development facing applications based on effective integration of research and education</i>
18:00-20:00	2F big hall SAKURA		Gala Dinner	
20:00	Close of conference day			

The second day: September 11(Tuesday), 2018

Preparation			
9:00	2F Room A	2F Room B	2F Room C
	Session 5: Creativity and Innovation (2)	Session 6: Creative Thinking (2)	Session 7: Practice on Creativity Development
	Chair: Prof. Kim Hua Tan	Chair: Prof. George Teodorescu	Chair: Prof. Jay Mitra
9:20–9:50	Prof. Gunnar Prause : <i>IPR–aspects in managing sustain–nable design–driving innovation in SMEs</i>	MS. Harumi Edo : <i>Nega–Posi Reversal: A method using a physical approach to invert negative emotions positively</i>	Dr. Fernando Cardoso de Sousa and Dr. Ileana Pardal : <i>How to Save Time for Change: Afield Study</i>
9:50–10:20	Mr. Juha Saukkonen : <i>Extending the Concept of Knowledge Management into Innovation and New Business Creation</i>	Prof. Jin Hong : <i>Paternalistic Leadership and Incremental/Radical Creativity: the Moderating Role of Traditionality</i>	Prof. Gu Jifa : <i>Phronesis in the applied research works in China: Two practical cases</i>
10:20–11:50	Prof. Yukio Takagaki : <i>Open or Closed Innovation? Revelations from a case study of closed innovation</i>	Mr. Sungwoo Byun : <i>Failure of recognition or implementation in innovation</i>	Prof. Jonathan S. Feinstein : <i>Creativity Guiding Structures</i>
10:50–11:05	Coffee break		
11:05–11:35	Prof. Agota Giedrė Raišienė : <i>Hybrid methods of process and project management: Would them work for mass customization in public sector?</i>	Dr. Dave Valliere : <i>Mindfulness, Creativity, and Novelty Production of Entrepreneurs</i>	Prof. Toru Nakagawa : <i>'Liberty vs Love' and Ethics: Principal Contradiction of Human Culture and Solution Directions</i>
11:35–12:05	Prof. Santanu Roy : <i>Innovation Networks and Public R&D in India</i>	Prof. Shozo Saegusa et al: <i>Encouragement & Continuity Support System for Self–Innovative Training of the Idea–Marathon for University Students and Company Staff</i>	Dr. Elizabeth Tiur Manurung et al: <i>Coping with New Consumer Behavior: Young Entrepreneurs Creativity in Bandung, West Java.</i>
12:05–13:30	Lunch time (Japanese food box)		
	2F Room A	2F Room B	2F Room C
	Session 8: Creativity and Innovation (3)	Session 9: Innovation	Session 10: Innovation (2)
		Chair: Prof. Takashi Maeno	Chair: Prof. Yukari Nagai
13:35–14:05	(One hour workshop) Prof. Sandra M. Dingli and Dr. Leonie Baldacchino : <i>Foresight –Creating scenarios for the future</i>	Dr. Ayano H. Nishihara : <i>Creating Knowledge Ecosystem* How to form and maintain sustainably</i>	Prof. Viviana Molina Osorio and Mr. Widman Said Valbuena : <i>Mapping creativity and design within the entrepreneurship ecosystem</i>
14:05–14:35		Dr. Simone Ritter : <i>Moving from Creativity to Innovation</i>	Dr. Tatsuya Tokunaga : <i>Dynamics of Product Design for Creating Market Value</i>
14:35–15:05		Prof. Kim Hua Tan : <i>Framework for Accelerated Responsible Product Innovation</i>	Prof. Chunfang Zhou : <i>Creativity, Core Competency and Innovation in R&D Centers in Chinese Universities</i>

15:35–15:50	Coffee break		
15:50–16:50	Free discussion		
17:00	Close of conference day		
The second day September 11 (Tuesday), 2018 (Continuation)			
9:00	Preparation		
	3F Room 1	3F Room 3	3F Room 4
	Session 11: Ph.D. candidate	Japanese session (1)	Japanese session (2)
	Chair: Prof. Ho-Don Yan	Chair: Dr. Keizo Sakurai	Chair: Prof. Susumu Kunifuji
9:20–9:45	Mr. Masanori Fukui: <i>A relationship between creative attitudes and consciosness for learning of computer programming</i>	Mr. Masayuki Sato Chubu Regional Industry Research Institute, Chubu University	Mr. Osamu Edura Aitoku Gakuin
9:45–10:10	Mr. Shintarou Mori: <i>The Role of Locally Procured wood in Enhancing the Creativity of Japanese children</i>	Prof. Minoru Koide Tohoku Gunka Gakuen University	Prof. Masanori Okada Kanazawa Gakuin University
10:10–10:35	MS. Xi Yu: <i>The role of the enterprise in the process of value creation by users: A case study of Xiaomi</i>	A/Prof. Kazuyoshi Maruyama Tokai Gakuen University	Prof. Binsei Egawa Tokyo Gakugei University
10:35–10:50	Coffee break		
10:50–11:15	Mrs. Yoshiko Higuchi: <i>Survive or Thrive? Nepalese Ethnic Business in Japan</i>	Dr. Sadamitsu Toyoda SANN0 Institute of Management, SANN0 University	A/Prof. Mami Sugihara Shukutoku University
11:15–11:40	Mr. Takeshi Ishikawa: <i>Manager involvement, in-company cooperation and creativity of members: an empiinical study about Japanese electronics firms</i>	Dr. Shigekazu Sawaizumi Societh for Advancement of Management	A/Prof. Takahiro Kawaji Kurume University
11:40–12:05		Mr. Shingo Tamura Wonder Works	Dr. Weida Liu Kindai University
12:05–13:30	Lunch time (Japanese food box)		
	Room E	Room F	Room G
	Session 12: Ph.D candidate (2)	Japanese session (3)	Japanese session (4)
	Chair: Dr. Fernando Sousa	Chair: Mr. Shingo Tamura	Chair: Prof. Makoto Takahashi
13:30–13:55	Mr. Zhisheng Wang: <i>Interdisciplinary Research on Artificial Lighting Design Creativity for Improving Museum Visitors' Emotional Response Levels</i>	Mr. Rikie Ishii Idea Plant	Ms. Ting Liu Japan Advanced Institute of Science and Technology

13:55-14:20	Mr. Masakatus Kuroda : <i>The Effect of Collaborative Computer Programming Education at Elementary School Level on Promoting Pupils' Creative Attitudes</i>	Mr. Akihiko Ito Japan Advanced Institute of Science and Technology	Dr. Shugo Tsuji University of Marketing and Distribution Science
14:20-14:45	Mr. Du Bo : <i>Fashion Creative Practice Exploration: Multi-dimensional performance from painting to creative design</i>	Mr. Yasuyuki Bamba Mainichi Broadcasting System, Inc.	Prof. Susumu Kunifuji Japan Advanced Institute of Science and Technology
14:45-15:00	Coffee break		
15:00-15:25	Mr. Kazuhiro Nakamura : <i>Modeling corporate creativity based upon collective aspiration of employee's intrinsic motivations as a team</i>	Mr. Toshimichi Adachi Otsu City	Mr. Takashi Shirahase Japan Advanced Institute of Science and Technology
15:25-15:50	MS. Minatsu Ariga : <i>Relationship Between Art Thinking and Social Effects</i>	Dr. Ryu Katayama Dream Architechtng Manufactory	Mr. Hikomichi Ito Kobe University Secondary School
15:50-16:15		Prof. Keizo Sakurai : Japan University of Economics	
16:15-16:40	Free discussion		
17:00	Close of conference day		

The third day September 12 (Wednesday), 2018		
9:00	Preparation	
9:15-9:45	Sub hall	Keynote speech (3) Prof. Tudor Rickards : <i>Creativity in a world of chaos</i>
9:45-10:15		Keynote speech (4) Prof. Gerard Puccio : <i>Creative Thinking: An Essential 21st Century Work and Life Skill</i>
10:15-10:30		Best Paper Award Ceremony
10:30-10:45		OSAKA Declaration: Establishment of International Association of Creativity and Innovation (IACI)
10:45-11:45		Invited speech: Prof. Horst Geschka , Prof. Gu, Jifa , Dr. Fernando Cardoso de Sousa , Prof. Jay Mitra
11:45-11:55	Taking commemorative pictures	
12:00	Close of the conference	